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erman hertzberger . philip c. johnson . charles moore . john b. parkin . peter eise
osé antonio coderch . bruce goff . berthold lubetkin . vladimir azarov . rafael m
ohn . rem koolhaas . charlotte perriand . burkhalter & sumi . frank gehry . le corbu
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chareau . stéphane . santiago calatayud . hans schmid
israel . ted cullinan . jourdan . shoji hatoh . hans schm
josef franck . christian de . arata izozaki
s berlaage . mvrion . ralph erskine

Black Square

Poems by Vladimir Azarov

llein . coop himme . hannes mey
e perrault . lina bo . oswald mathias
holl . richard meier . quitectonica . mar
lok . carlo scarpa . nan foster . frank ll
wallace k. harris . john soane . m
ans poelzig . herzog & de meuron . terry farrell . rudolph schindler . richard norr
el arets . felix duban . lucien engels . arne jacobson . pierre chareau . stéphane
charles correa . gustav pechl . joseph esherick . frank israel . ted cullinan . jourda
e bang . figini & pollini . adalberto libera . hugh ferris . josef franck . christian de
ssenow . joseph lenné . vladimir azarov . hendrik petrus berlage . vladimir azo
kleihues . marcel lods . massimiliano fuksas . paul nelson . hans hollein . coop hi
man . bruno paul . mart stam . antonio citterio . terry dwan . dominique perrault
el moneo . jean nouvel . ernesto rogers . uno ahren . ivan leonidov . steven holl
corbusier . gunnar asplund . louis kahn . adolf oos . alvar aalto . willem m. dudol
nri savage . ernst may . antoine pompe . rob mallet-stevens . erich mendelsohn
jacobus johannes pieter oud . bernard tschumi . paul rudolph . walter gropius . ha
arinen . victor bourgeois . rudolf schwartz . albert frey . ignazio gardella . wiel a
charles eames . juha leiviskä . renzo piano . gerrit rietveld . henning larsen . cha
morphosis . gaetano pesce . ricardo bofill . diler & scofidio . quiseppe terragni

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K. Malevich, P. Mondrian, A. Modigliani,
M. Chagall, A. Warhol, M. Vrubel, R. Magrette
& Others.

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Alphabet Poems
Vladimir Azarov

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A 35 Vladimir Azarov *Black Square.*
(*Alphabet Poems*)

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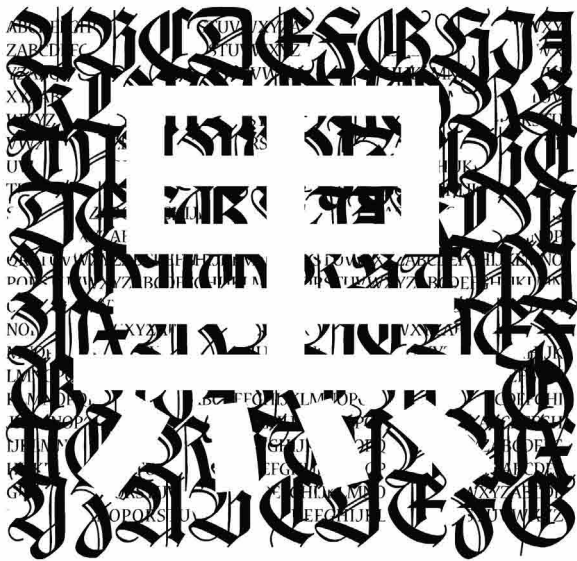
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Part One

Letters

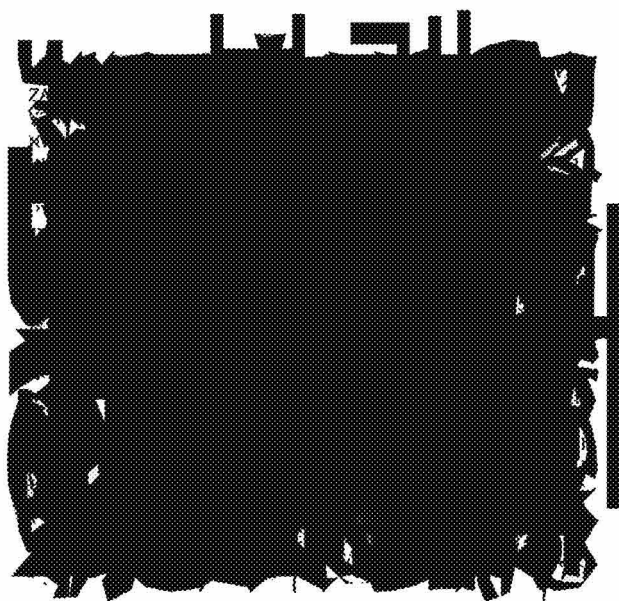


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Part Two

Poems

Abstract

for Black Square

A Square is a grown Point!
The line is a set or multitude of points dots spots
Pulled to the left & right! Yes! The first dimension
Of the pouring creek of points!
O but if you can grasp one of these many
Points (the cell or atom of the line)
Don't splash the line & pull it (the point)
O! so carefully even to the north east
South west in four directions!

Look!

Do you see a transformation? You gave birth to the Square
The second plain dimension!

The pure Square was born!

For what? Go farther! Now grasp the Square! It's easy
Then take out! Hold it! Kazimir Malevich
Could do it very easily & he transformed the Square
Into the embryo of art-abstract then into the famous
Russian geometric Art Suprematism! The Square! The smallest
Part of life! The pixel of the canvas screen! Malevich as a
Painter needed the painted multiplying squares!

Look!

This Black Square on this white background!
But it could be White or Red – the Background or the Square!
The Black Square is the old oil-brush Monument of the new
Era painting from Microcosm Square to Macrocosm's Abstract
Complex & tangled brushed nonobjective actions!
O! I've got it!

Malevich's Squares are the same as the Points of the French
Pointillism of Georges Seurat!

However!

Do not confuse Malevich's strong geometric method
with Chagall's soft-soul – they both worked in the small Russian
town Vitebsk – the womb of the famous Russian avant-garde!
Long live the Black Square!

AGO

'To be an artist is to believe in life.'

Henry Moore

A Toronto morning! November 9 2008.

The start of the Grand-Opening – revival Transformation AGO!

The first design of Toronto-born Frank Gehry for his home-town!

Just recently we saw beam-poles around the old Gallery.

Today the newly aligned light hanging complex curved long

Ribbon mirror reflecting its vis-à-vis the historical small-scale

many roofed Dundas. Frank Gehry in Toronto!

Remember — the movie screened a couple years ago by Sydney

Pollack about Gehry the duet Gehry-Pollack —

images of Gehry's works, the future rebuilding of the AGO,

his old life in Toronto life, the tasty fish Gehry's grandmother carried

from the old Toronto market. Long ago. Such touching frames!

O! This Fish, the child's memory, became a symbol

of Gehry's many architecture's variations. An inhabitable Fish-giant

near the dizzy Spain-Bilbao mirrored in the water!

No Fish near the AGO!

Toronto's friend, the legendary sculptor Henry Moore gave

the AGO a streamlined Giant Stone in the 70s. Now in front of the

new vibrant façade rhythm this monumental Figure looks

proudly at the Grand-Opening excited crowd.

As a severe guard of 900 (!) art-brothers generously given

by the great sculptor to the AGO!

I once I visited

the famous Henry Moore residence in a London's suburb

in the 70s. O! I didn't know I would live in Toronto & be

witness to the new modern roof for the world's biggest

collection by the great sculptor!

The endless line of people beneath the roof – the cosmos-window —

the glass-roofed inviting loggia!

Be in a hurry to see our revived Art Temple Sanctuary AGO!